



VIDEOGRAPHY COURSE OUTLINE

CINEMATOGRAPHY COURSE OUTLINE

LESSON ONE : Introduction to story telling and directing

- : The role and responsibilities of a director in script development, pre-production and post-production**
- : Introduction to story telling**
- : Film Genres**
- : Global cinema**

LESSON TWO : Introduction to cinematography and the camera

- : An overview of the work of a cinematographer**
- : Camera types**
- : Depth of Field**
- : Camera operation**
- : Hands-on introduction to camera and different settings**
- : Exposure /F-stop / Shutter / ISO**

LESSON THREE : Camera and shooting dynamics

- : Camera movement**
- : Camera movement example clips**
- : Steadicam and long shots**
- : Panning and Tilting**
- : Dolly**
- : Handheld camera movement exercises**

LESSON FOUR : Lighting

- : Lighting example clips**
- : lighting for emotional impact**
- : Discuss lighting terminology and concepts**
- : Color temperature**
- : Types of lighting units**
- : Controlling light**
- : Grip equipment**
- : Gels**
- : Diffusion**

LESSON FIVE : Advanced lighting techniques

- : Day exterior lighting techniques**
- : Bounced/Diffused sunlight concepts**
- : Day exterior lighting example clips**
- : Shooting an interview, studio and outdoor**
- : Advanced camera movement**
- : Lighting for green screen**
- : Documentary production**
- : Music video production**